

PRODUCTION TEAM

COSTUMES TRACY WRIGHT



Tracy has enjoyed the privilege of working under the directorship of June Ainsworth. Other recent collaborations with the Bard in the Valley troupe include *Julius Caesar*, *Love's Labour's Lost*, and most recently *The Taming of the Shrew*. Tracy has had the pleasure of working with other theatres over the years and has designed costumes for shows such as *Fiddler on the Roof*, *The Foreigner*, and *Tartuffe* for the theatre department at Trinity Western University. Tracy was honoured with a Jessie Richardson Live Theatre Award Nomination for Best Costume Design for Small Theatre in 2008 for the production *A Man for all Seasons* at Pacific Theatre.

Flashing signs
Photography
Props
Vintage mics
Mics & Lights

Bob Purcell
Graham Bryan
Shawn McGrory
Jim Morrison
Pro-Spec
Production
Services Ltd.

CATERING

Tiara Food & Beverage Concepts Ltd.

BARD IN THE VALLEY BOARD MEMBERS

Diane Gendron
Ron Williams
Leslie Gaudette
Betty McGregor
June Ainsworth
Michael Brown
Janet Ingram-Johnson
Shawn McGrory
Jim See

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Director

COMING TO LANGLEY IN SUMMER 2017!

Shakespeare's *Much Ado About Nothing*, directed by Dylan Coulter.

June 29 - July 30

11 free and 5 paid performances at 3 outdoor venues!

Bardinthevalley.com

Township of
Langley



Est. 1873

THE 39 STEPS

A LIVE RADIO PLAY

BY JOE LANDRY



PRODUCER DIANE GENDRON | DIRECTOR JUNE AINSWORTH
PRESENTED BY BARD IN THE VALLEY

THE 39 STEPS: A LIVE RADIO PLAY BY JOE LANDRY

CAST

June Ainsworth	Producer
Shawn McGrory	Foley Artist (creating the sound effects)
Peter Walton	Pianist

IN A VARIETY OF ROLES

Jacqueline Ainsworth
Ken Boyd
Janet Ingram-Johnson
Diane Gendron
Brad Williams

JACQUELINE AINSWORTH



Using her acting skills to overcome her natural dislike of confrontation, Jacq has recently become the ATA World Champion in sparring. Jacq enjoys theatrical projects with a "classic" feel, having played such characters as Ariel in Shakespeare's *The Tempest*, Mr. Tumnus in *The Lion, the Witch and the Wardrobe*, Witch #2 in *Macbeth*, and a Sugarplum Fairy. When she's not practicing ballet or at the tae kwon do dojang with her husband and son, you can find Jacq planning further theatrical hijinks with her mother, June Ainsworth, with whom she will be co-directing Joan McLeod's *Homechild* for Surrey Little Theatre.

JUNE AINSWORTH



June has been a Bard in the Valley board member since its conception in 2009. She is a member of Surrey Little Theatre, playing an active role on the board and chairing the play selection committee. June is a director and a set and sound designer at large. She says, "Pretty much if it's live theatre, I love it!"

KEN BOYD



Ken spent 23 years as a DJ and "voice-over guy" at radio stations such as JRFM, WX1130, and 89.5 the Hawk. His acting experience in community theatre, film, and TV series includes roles in *The Romeo Section* and *Ties that Bind*. Ken played the lead in Surrey Little Theatre's *Looking and Self-Help* at Langley Playhouse, as well as Jack Benny in the radio stage play of *Jack Benny and the Angel* for Theatre in the Raw.

DIANE GENDRON



Diane first stepped onto a stage many years ago in Langley, where she grew up. Over several decades, she had the pleasure of acting with theatre groups around the province. She also did voice-overs for C-FAX radio and CHEK-TV when she lived in Victoria. More recently, Diane has had many roles both on and off stage with Langley Players, Surrey Little Theatre, The Centre Stage Players, and Bard in the Valley. She is the president of Bard in the Valley and produces their summer productions. Diane is delighted to be onstage again with this talented team. Her heartfelt thanks goes to husband Dennis Cooney for encouraging her to pursue her passion.

JANET INGRAM-JOHNSON



Janet grew up in England with BBC radio programs as her family's main source of entertainment. (Her father, a teacher, wrote a young people's story that was broadcast on the "Beeb's" long-running "Children's Hour".) Her education included an emphasis on drama, but her career took her into newspaper journalism in Britain, Africa, and Canada. Now retired, she is actively involved in community theatre and is a board member of Langley Players and Bard in the Valley. She is very happy to be part of this production with an extremely talented and fun cast and crew, and sends thanks to June and Diane for bringing everyone together!

SHAWN MCGRORY



Shawn has been with Bard in the Valley since its first year when he played Robin Starveling in *A Midsummer Night's Dream*. Since then he has acted in five of Bard in the Valley's Shakespeare productions. His roles have included Touchstone in *As You Like it* and Anthony Dull in *Love's Labour's Lost*. He has also taken on backstage roles with Bard in the Valley including creating props, coordinating set moves, and set painting. Behind the stage he has also been on production teams with several theatre companies including Surrey Little Theatre and the Fraser Valley Gilbert and Sullivan society. He has helped with carpentry, painting, props, and was the stage manager for Surrey Little Theatre's *You're a Good Man Charlie Brown*.

PETER WALTON



Peter first got involved in the theatrical world 46 years ago, when he joined the Langley Players Drama Club and has worked behind the scenes on dozens of shows since then. His musical training began with piano lessons when he was a small child in England and the lessons continued after his family moved to Canada in 1957 when he was 9 years old. Given his English look and accent, and the timing of the musical "British invasion", Peter was a popular addition to a number of rock bands in the 60s and 70s, performing as a bassist and a keyboard player. Peter is delighted to join the talented cast on stage in this fun production.

BRAD WILLIAMS



Brad has been involved with community theatre, as both actor and director, in more than 30 shows with stops that included Ottawa, Vancouver, New Westminster, Abbotsford, Chilliwack, Harrison, Surrey, and Langley. He counts *The Norman Conquests Trilogy*, *The Odd Couple*, *You're A Good Man Charlie Brown*, *One for the Road*, and *Sleuth* among his favourite stage projects. Brad is involved in voice-overs, commercials, film, and television work. He also enjoyed a 30+ year career in broadcasting (both on-air and behind-the-scenes), so he's especially delighted to be part of this "radio play" with such a fun and dedicated team.