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Acknowledgements

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Rotary Club of Langley

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The Taming of the Shrew

by William Shakespeare

Presented by:

Bard in the Valley

One Goal, One Passion, Shakespeare for All

Producer, Diane Gendron Director, Darcy J. Knopp

www.bardinthevalley.com

16 performances at 3 venues – June 29 to July 31



Producer's Notes

This year, we are joining groups from all around the world in celebrating the legacy of William Shakespeare who passed away 400 years ago. Bard in the Valley's version of Taming of the Shrew, while set in a modern day golf and country club, is true to the language and relationships that are Shakespearean to the core.

Diane Gendron
President, Bard in the Valley
Producer, Taming of the Shrew

Once again, thanks to the wonderful support from the community and the commitment of the 60 talented and dedicated cast, crew and production team members who generously volunteer their time and energy to make our plays successful, we are able to continue to bring this exciting summer theatre to three venues in Greater Langley.

This is Bard in the Valley's seventh season and since our first production in 2010, 13,500 people have come to see the plays that were created for you by our wonderful company of artists.

The vision of the Bard in the Valley board is dedicated to the concept of making these performances both affordable and available to a wide audience, and to nurture and promote an enthusiasm for live theatre, in particular, the works of Shakespeare.

Enjoy the fun, excitement and magic of this live, outdoor theatrical experience.



We've madeth a promise to help buildeth a richer future for youth in thy community.

We're pleased to support Bard in the Valley.



#YouthGetIt



Presents

The Taming of the Shrew by William Shakespeare

Performance Dates

On the lawn in front of Fort Langley's historic Community Hall. Admission is Free!

- June 29 & 30
- July 1 – during Fort Langley's Canada Day Celebrations.

All performances begin at 7 p.m.

At the Township 7 Winery

Tickets \$20

604.532.1766

- July 8, 9 & 10
- July 15 & 16

The Sunday performance is a matinee and begins at 2 p.m.
Evening performances begin at 7 p.m.

On the Spirit Square Stage in Douglas Park in Langley City. Admission is Free!

- July 21, 22, 23 & 24
- July 28, 29, 30 & 31

The Sunday performances are matinees and begin at 2 p.m.
Evening performances begin at 7 p.m.



Photo courtesy of Michael Brown

Members of Bard in the Valley's company of 60 artists – the talented and dedicated cast, crew and production team responsible for creating this exciting, theatrical experience.

Bard in the Valley 2016

The Taming of the Shrew by William Shakespeare

Thanks to all the wonderful volunteers on the dream production team

<i>Producer</i>	Diane Gendron	<i>Technical Design Team</i>	Jim Garnett
<i>Assistant Producer</i>	Shawn McGrory		Jeff Hacker
<i>Director</i>	Darcy J. Knopp		Ron Williams
<i>Musical Director</i>	Lauren Trotzok	<i>Technical Assistants</i>	Emma Hacker
<i>Choreographer</i>	Tanya Schwaerzle		Thomas Loan-Johnston
<i>Stage Manager</i>	Ashley Sutton		Sam Hacker
<i>Assistant Stage Manager</i>	Tarrah Tanaka	<i>Hair & Make Up Designer</i>	Mandy Dyck
<i>Sound Design</i>	Darcy J. Knopp	<i>Props</i>	Shawn McGrory
<i>Costume Designer</i>	Tracy Wright	<i>Poster Design</i>	Jim Garnett
<i>Costume Team</i>	Tracy Wright	<i>Program Design</i>	Jim Garnett
	Kandiss Wright	<i>Front of House Coordinator</i>	
	Noelani Wright		Leslie Gaudette
	Hilary Raffini	<i>Front of House Team</i>	Joe Tenta
	Vicki Nelson		Thomas Loan-Johnston
<i>Wardrobe Mistress</i>	Tracy Wright		June Ainsworth
<i>Set Design</i>	Bob Purcell		Karen McTavish
	Leigh Burton		Vicki Nelson
<i>Set Construction</i>	Bob Purcell		Norley Smith
<i>Set Decoration</i>	Shawn McGrory		Betsy Heal
<i>On-Site Set Erection</i>	Bob Purcell		Carol Baratelli
	Shawn McGrory		Mary-Jane Garnett
	Caelan Wright		Vera Ward
	Craig Wright		Sylvia Anderson
	Thomas Loan-Johnston	<i>Concession</i>	Pearl Wong
<i>Set Storage</i>	Jim and Valerie See	<i>Photography & Webmaster</i>	
<i>Set Transportation</i>	Shawn McGrory		Michael Brown
	Bob Purcell		Mandy Dyck
	Joe Tenta	<i>Photography</i>	
	Caelan Wright	<i>Videographers</i>	
	Craig Wright		Jacq Ainsworth & June Ainsworth
	Kailea De Leon	<i>Archivist</i>	Kim Rogan
	Gord Knopp	<i>Publicity</i>	Diane Gendron

Bard in the Valley Board of Directors

Diane Gendron, <i>President</i>	June Ainsworth, <i>Director</i>
Ron Williams, <i>Vice President</i>	Michael R. Brown, <i>Director</i>
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Leslie Gaudette, <i>Secretary</i>	Shawn McGrory, <i>Director</i>
	Jim See, <i>Director</i>

Director's Notes



Darcy J Knopp
Director,
The Taming of the Shrew

Welcome all to the beautiful outdoor stages of Langley. It's summer which means Bard in the Valley has been hard at work to bring you its seventh Shakespearean classic. This year's offering is the relationship comedy giant, *The Taming of the Shrew*. We humans have a list of priorities. Close behind finding food to eat and shelter from the elements; humankind pursues companionship in its various forms. "Shrew" is all about human's quest for that perfect match. Fortune favours those souls who are attractive, wealthy, and of polite disposition. For them, it is a buyer's market and companionship comes quite easily. But what

about the rest of us, who aren't as wealthy or attractive as we would like, or have a less than pristine personality to complement our other features. For us, the pursuit of a match is a grind, a struggle, or a down right fruitless endeavour. For an audience, we have all the ingredients of a great comedy.

Taming of the Shrew is a great play for several reasons. The characters are all so much fun and give our actors lots to showcase. The story reminds us all of the trials and tribulations of dating and courtship. The script also gives us just enough saucy language and verbal abuse of the underlings to satisfy our desire for a guilty snicker or two. We have transformed Shakespeare's Padua into a modern day golf and country club where rules are rules unless you are wealthy, pretty, or clever enough to bend them. Thank you for coming. Please enjoy the show.



 **JOHN ALDAG**
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The Taming of the Shrew

by William Shakespeare



Producer,
Diane Gendron

Director,
Darcy J. Knopp

Cast

In order of appearance

Sheri Eyre – *Baptista*

Sarah Cavalli – *Chloë / The Pedant (disguises as Vincentio)*

Jeff Hacker – *Gremio*

Kailea De Leon – *The Model / Nathalie / The Tailor*

Lauren Trotzuk – *Bianca*

Pauline Dynowski – *Biondello*

Dylan Coulter – *Lucentio (disguises as Cambio)*

Madison McArthur – *Tranio (disguises as Lucentio)*

Nikola Trotzuk – *Hortensio (disguises as Licio)*

Mandy Dyck – *Katherina*

Dayna Thomas – *Grumio*

Aaron Holt – *Petruchio*

Misha Kobiliansky – *Philip/Haberdasher/Vincentio*

There will be one 15-minute intermission



Rich Coleman, MLA

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The Taming of the Shrew

by William Shakespeare

Synopsis

Prologue: “Madame B” the boss of the Padua Golf and Country Club has discovered a major problem. They have double booked special events for their two most important members. Luckily, her overworked and underpaid assistant Chloe has a plan.

Act 1 – Baptista Minola is chased by suitors of her youngest daughter, Bianca, but refuses to entertain marriage proposals until she has a suitor for her eldest daughter Kate who seems to be too difficult for any sane man of Padua. A young naive traveler, Lucentio, accompanied by his friend/servant Tranio and his rather dim lackey, Biondello, falls in love with Bianca at first sight and adds his name to the list of suitors which also includes the rich old Gremio, and the hard luck Hortensio. The suitors are stalled in their quest until an odd man from Verona arrives in town seeking a wealthy dowry and the woman that comes with it. Petruchio agrees to woo the wild Kate.

Act 2 – In the middle, of sibling strife between Kate and Bianca, the suitors arrive at Baptista’s house and make propositions to obtain her daughters’ hands in marriage. Both Hortensio and Lucentio have disguised themselves as tutors to the Minola girls to gain the inside track on winning their love. Tranio has taken on the identity of her master to assist him in winning the hand of Bianca. After a very intense first meeting, Petruchio has brokered a deal to marry Kate much to Kate’s chagrin. With the eldest daughter being spoken for, Gremio and the fake “Lucentio” bid for Bianca. The fake Lucentio outbids Gremio, but must provide assurances from Vincentio (Lucentio’s father).

Act 3 – The two tutors battle to win Bianca’s affection discreetly with the real Lucentio gaining the upper hand. It’s time for the wedding, but Petruchio is horribly late and ridiculously disheveled. The ceremony is wild a disaster, and the Bride and groom leave before the reception begins, as Kate is kidnapped by her new husband.

Act 4 – Kate and Petruchio arrive home at Petruchio’s run down estate. Kate is prevented from eating and sleeping thanks to the “kindness” of Petruchio. Meanwhile, in Padua, Hortensio disguised as the tutor Licio, happens upon Bianca and Lucentio disguised as Cambio. The two are more friendly than student and pupil should be. Hortensio and the fake Lucentio swear off Bianca after this leaving the real Lucentio as the front runner for Bianca. Back in Verona, Petruchio continues to breakdown Kate’s will during episodes with a tailor and a hat maker. Tranio, spins a yarn to an unfamiliar pedant and convinces her to play the part of Vincentio to fool Baptista just long enough to let Bianca marry Lucentio. Kate, Hortensio, and Petruchio make their way to Padua for Bianca and Lucentio’s wedding. They happen upon the real Vincentio who has come to visit his son.

Act 5 – The real Vincentio goes to visit his son and encounters the fake Vincentio and the fake Lucentio. The confrontation promises that someone will be sent to the jail for identity fraud and perhaps murder, but suddenly the real Lucentio and his new bride Bianca appear. The situation is resolved happily with everyone heading to the reception where a series of wagers decides ultimately who has the best wife.