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Acknowledgements

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This event is made possible with the generous support of our Sponsors



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24/7
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16 PERFORMANCES AT 3 VENUES
 July 1 to August 2, 2015

ADMISSION IS FREE
DONATIONS WELCOME
www.bardinthevalley.com



**Love's
 LABOUR'S
 LOST**

BY WILLIAM
 SHAKESPEARE

DIRECTED BY
 MANDY DYCK

PRODUCED BY
 DIANE GENDRON

BARD IN THE VALLEY
 One Goal ~ One Passion ~ Shakespeare For Everyone



Producer's Notes

Love's Labour's Lost was one of Shakespeare's earliest comedies, believed to have been written in the mid-1590s and first performed for Queen Elizabeth I. Our production is a little different from that first performance because we've added high-energy dances by choreographer and dance instructor, Kyra Esau, and two original songs by multi-talented Bard in the Valley cast member and musical director, Lauren Trotsuk.

Diane Gendron
President, Bard in the Valley
Producer, Love's Labour's Lost

We are able to continue to bring this exciting summer theatre to Langley thanks to the wonderful support from the community and the commitment

of the 60 talented and dedicated cast, crew and production team members who generously volunteer their time and energy to make our plays successful.

This is Bard in the Valley's sixth season, and every year we are delighted to hear more people tell us that coming to see our shows has become a summer tradition for their family and friends.

*Enjoy the fun, excitement and magic of this live, outdoor theatrical experience.
And may you be lucky in love.*

Diane is looking forward to being on stage this fall in the Surrey Little Theatre production of Calendar Girls.



Bard in the Valley Board of Directors

Diane Gendron, *President*
Ron Williams, *Vice President*
Betty McGregor, *Treasurer*
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Janet Ingram-Johnson, *Director*
Shawn McGrory, *Director*
Jim See, *Director*



BARD IN THE VALLEY

One goal - One passion - Shakespeare For Everyone

Presents

Love's LABOUR'S LOST



Performance Dates

**On the lawn in front of
Fort Langley's historic Community Hall.
Admission Free**

- July 1 – at 3 p.m. during Fort Langley's Canada Day Celebrations.
- July 2 & 3 – at 7 p.m.

**At the Township 7 Winery
Tickets \$20
www.township7.com**

- July 10, 11 & 12
- July 17 & 18

The Sunday performance is a matinee and begins at 2 p.m.
Evening performances begin at 7 p.m.

**On the Spirit Square Stage in
Douglas Park in Langley City.
Admission Free**

- July 23, 24, 25 & 26
- July 30, 31 & August 1 & 2

The Sunday performances are matinees and begin at 2 p.m.
Evening performances begin at 7 p.m.



Photo courtesy of Dave Williams

27 of the 60 talented and dedicated cast, crew and production team responsible for creating this exciting, theatrical experience.

Bard in the Valley 2015

Love's Labour's Lost

BY WILLIAM SHAKESPEARE
DIRECTED BY MANDY DYCK
PRODUCED BY DIANE GENDRON

Thanks to all the wonderful volunteers on the dream production team

Producer	Diane Gendron	Backstage Crew	Samantha Gunson
Assistant Producer	Shawn McGrory	Lead Technician	Jim Garnett
Director	Mandy Dyck	Sound & Lighting Team	Erik Jensen Sam Hacker, Ron Williams Emma Hacker, Jeff Hacker
Musical Director	Lauren Trotzuk	Sound Editor	Mitch Kapustinsky
Choreographer	Kyra Esau	Hair Designer	Mandy Dyck
Stage Manager	Emily MacKinnon	Props & Weapons	Shawn McGrory
Assistant Stage Manager	Nicole Janisch	Program Design	Jim Garnett
Assistant Stage Manager	Shawna Lawson	Front of House Coordinator	Leslie Gaudette
Costume Designer	Tracy Wright	Front of House Team	Joe Tenta June Ainsworth Karen McTavish Vicki Nelson Norley Smith Betsy Ormond Carol Baratelli Mary-Jane Garnett
Costume Team	Tracy Wright Kandiss Wright Caelan Wright Craig Wright Hilary Raffini Vicki Nelson	Concession	Pearl Wong & her team
Wardrobe Mistress	Tracy Wright	Photography & Webmaster	Michael Brown
Poster Design	Ingo Holst	Photography	Mandy Dyck
Set Design	Al Baratelli Bob Purcell Leigh Burton	Videographers	Jacq Ainsworth & June Ainsworth
Set Construction	Bob Purcell	Archivist	Kim Rogan
Set Decoration & Painting	Leigh Burton Shawn McGrory	Social Media	Krisandra Reid
On-Site Set Erection	Bob Purcell Shawn McGrory	Proofreading & Editing	Janet Ingram-Johnson
Set Storage	Jim and Valerie See	Publicity	Diane Gendron
Set Transportation	Shawn McGrory Bob Purcell Joe Tenta Gary Hill		



Mandy Dyck
Director, *Love's Labour's Lost*

Director's Notes

This year, I've had the privilege to direct, for Bard in the Valley, the production of *Love's Labour's Lost*. Shakespeare is always one step ahead when it comes to writing and his themes and plays are timeless. This particular play was not popular prior to the 20th century and is not often performed even now, but I feel *Love's Labour's Lost* has been misunderstood and not given the attention it deserves.

The first time I read *Love's Labour's Lost* I was intrigued that the play did not end like a classic Shakespearean comedy, with all the characters happily in couples. The female characters in this play are the real drive. It was then I realized this play could not have been understood until the 20th century. What Lord from the past is going to give up everything for love? Relationships and marriages were about status and titles in Shakespeare's time, they did not understand the value of being matched in wit and power, as these women in this play are to these men. Therefore, society could not understand the play itself until now. Today, relationships are about equality and being matched in every way, not just what is on the outside. For this reason, I feel this play is an important part of the Shakespeare repertoire, and an important piece to perform for a modern audience.

For the past two years I have been on stage for BIV, working with an excellent director and mentor who I look up to in every possible way. He is my equal and partner in everything I do. For this reason, I want to continue the hard work he has put in for the past two years and create a legacy of my own.



Rich Coleman, MLA

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Love's Labour's Lost

BY WILLIAM SHAKESPEARE
DIRECTED BY MANDY DYCK
PRODUCED BY DIANE GENDRON

Cast

Jeff Hacker *King Ferdinand*

Darcy Knopp *Berowne*

Russell Blower *Longaville*

Reilly Ellis *Dumain*

Patrick McMath *Boyet*

Dakota Vegh *Sir Nathaniel*

Luke Stevens *Don Adriano de Armado*

Shawn McGrory *Anthony Dull & Marcadé*

Anastasia Unger *Costard*

Lauren Trotzuk *Moth*

Dayna Thomas *Princess*

Madison McArthur *Rosaline*

Ashlyn Tegg *Katharine*

Kailea De Leon *Maria*

Karlina DeWolff *Jaquenetta*

Ashley Sutton *Holofernes*



Musical Director – Lauren Trotzuk

Lauren is incredibly excited to be working with the cast and crew of *Love's Labour's Lost* for her third season of Shakespeare with Bard In the Valley. This year she has had the honour of not only acting but also taking the position of musical director and writing two original songs for the play. Currently, Lauren is in her third year of the Bachelor of Arts program at KPU, earning a double minor in history and anthropology. In her spare time, Lauren enjoys singing, acting, directing and writing anything to do with Musical Theatre! Her most recent project includes bringing an all-original musical to stage in the brand new Langley-based theatre company she co-manages: Monumental Theatre. She encourages you to sit back, relax and enjoy *Love's Labour's Lost*.



Choreographer – Kyra Esau

Kyra is a great lover of dance and has been sharing this love through her teaching for 10 years. She has also has created musical theatre performances for theatre companies throughout the valley and at Yale Secondary in Abbotsford. She is currently studying theatre and kinesiology at the University of the Fraser Valley. She has loved working with this production and knows that the fun she and the cast had creating these pieces will shine through.



Love's Labour's Lost



Synopsis

The play is set at a modern-day Ivy League university.

Four young men, King Ferdinand, Berowne, Longaville, and Dumain, vow to give up women and drink, and devote themselves to a celibate life of scholarship for three years. That is, until they are tempted by four charming and witty young women who arrive at the campus gates – a Princess and her attendant ladies, Rosaline, Maria, and Katharine. The women, when refused entry into the campus, decide to tempt the men into breaking their vows.

Each of the men in his turn falls prey to the charms of the women and rationalizes his change of heart about living the monastic life in the cleverest academic rhetoric he can write into a sonnet.

The women, however, do not allow themselves to be taken so easily. When the men disguise themselves as ruffians, and pursue the women in a courtly masquerade, the women confuse them by switching identities and donning disguises as well.

The entire company engages in an extended exchange of witticisms while they prepare to watch a show prepared by the subplot characters, all of whom echo the concerns of the main characters in various ways.

The entertainments are cut short by the announcement of the Princess's father's death. The women are to return home. Before leaving, however, they tell the men they will not see them for one year but that, after the year, if they are serious, they may consummate their loves. The men agree and they part ways.

The comic subplot concerns the "fantastical" Spaniard Don Adriano de Armado in pursuit of the country girl Jaquenetta. His rival in love is the "clown" Costard, and together with a pedantic schoolmaster, Holofernes, and her associate, Sir Nathaniel, they all present a garbled burlesque of classical material at the end of the play.

Our play features original choreography by Kyra Esau and original songs by cast member Lauren Trotzuk.

There will be a 15-minute intermission

